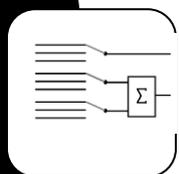


LYRA

D&R

even flexibility can be easy



Routing & Mixing



Audio Networking



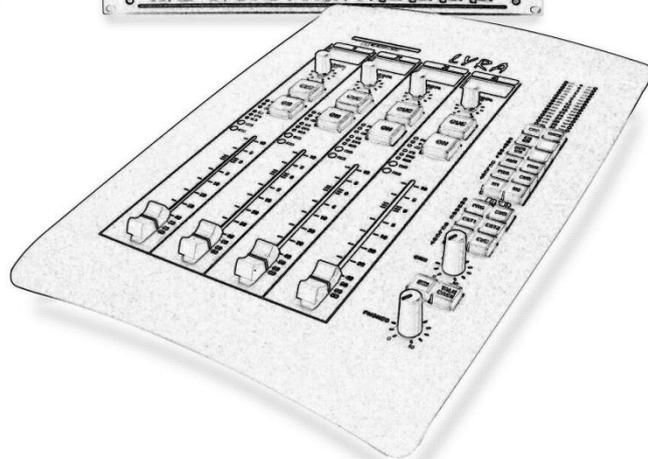
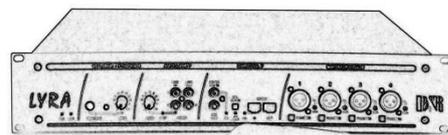
Remote Control



Easy to use



On Air





System overview

The Lyra is a fully digital desktop mixer. Its concept originates from the latest technologies which are brought to a 'easy to use' and 'versatile' mixer.

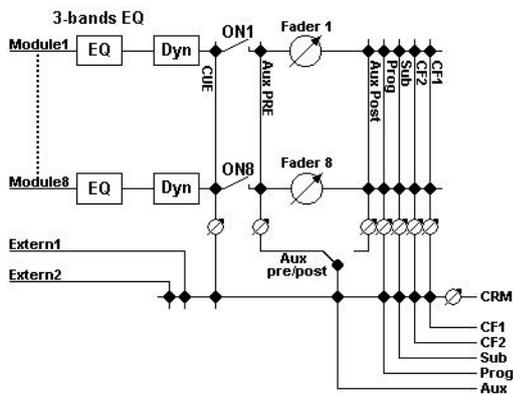
The Lyra is based on two sophisticated system parts: a huge matrix/router and powerful DSP power. This combination makes the Lyra a flexible and powerful audio-tool.

Added values to this clever digital machine are the options to control and administrate the device from any location. Its made that easy for you, simply use your internet browser for remote service/control.

Also you have a grow path towards audio-networking. The Lyra has an option to add Cobranet networking to enlarge your audio matrix. This option makes you compatible with many other audio manufacturers to receive, transmit and share audio from different locations in your LAN.

This functionality is built inside a very compact 2HE rack unit. The huge possibilities can be controlled from an easy to understand 4 fader desktop control surface. A second 4 fader surface can be connected to have 8 stereo modules. Or an 8 fader control surface is an option.

Routing & Mixing



The Lyra has an huge matrix onboard, 34 Inputs to 25 Outputs and 5 fixed buss outputs. You can configure the matrix in the internal web server. Added to the matrix are 8 outputs to the DSP/mixer and 10 outputs from de DSP/Mixer. That makes it possible to add processing functionality to your matrix to create your own mixer.

The DSP/Mixer contains 8 stereo processing modules. Each module can adjust gain, 3 band EQ and has a one knob compressor. After processing you can send the signal to the Prog, Sub, Aux, Cleanfeed 1 and Cleanfeed 2 busses. Each buss has a fixed analog output

This short description describes a complete 8 module broadcast mixer in a compact design.

Audio Networking

The Lyra has an option for a Cobranet. This gives your Lyra the possibility to be part of an audio network. From that moment you can share your audio and take audio from many different locations. Even your network administrator can now track/monitor all devices by using the remote control over Ethernet (TCP/IP).



Remote Control

The wishes you always had now becomes a reality, It's possible to remote service and/or control the Lyra. Just from your lazy chair you can login to the Lyra web-server, check settings and the log. Furthermore you can access the FTP server to transfer presets and or update firmware. That makes live easy!

There is even a possibility to control your audio from remote locations by using a TCP/IP connection. The ActiveX control software, which is part of the package, makes it possible to write your own program, do scheduling or make scripts to control the Lyra.



Easy to use

You will be surprised how intuitive the Lyra will be in use. Even a high technology digital product can be easy to understand ! All different parts of the Lyra are designed to be clear in layout and functionality. Within minutes you know how to work with this flexible equipment.

On Air

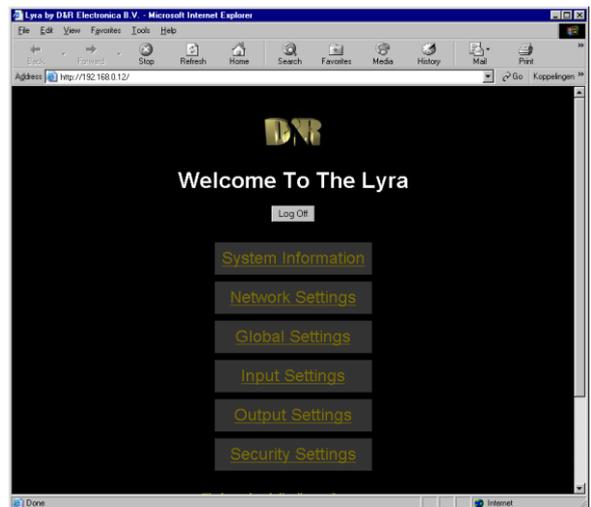
It's already clear the Lyra is a versatile device. Without any concession you can also use the Lyra as an 8 channel on-air console instead of doing desktop production work.

The surface layout and Lyra settings are very familiar for broadcast engineers. The amount of GPIOs shows you can do hardly any trick you want !

The simplicity of the software and possibilities of integrating your software/automation with the ActiveX control, that's something you have to check yourself....



LYRA-4 control surfaces



Backside 19 inch I/O rack